

INTUITION *Eastercon 1998*

Progress Report 4 – March 1998



INTUITION

49TH BRITISH NATIONAL SCIENCE FICTION CONVENTION (EASTERCON)

10–13 April 1998

Jarvis Piccadilly and Britannia Hotels, Manchester



GUESTS OF HONOUR:

Ian McDonald

Martin Tudor

Connie Willis

INTUITION ARE:

Fran Dowd

Kathy Taylor

David Cooper

Steve Lawson

Fiona Anderson

Amanda Baker

Claire Brialey

Maureen Kincaid Speller

Alice Lawson

Chair (Sofa)

Memberships

Finance

Hotel Liaison

Operations

} Programme

} Promotions

} Publications

} Productions

With the help of: Mike Cheater (DCM Ops), Clare Goodall (Tech), John Harold (Security), Mark Ireland (Logistics), Sue Mason (Convention Artist), Pat McMurray (Art Show), Eamonn Patton (DCM Ops), Bernie Peek (Signings), Mark Plummer (Dealers' Room), Ian Taylor (Registrations) and Paul Treadaway (Press)—as well as many others...

CONTACT ADDRESS:

INTUITION – 1 Waverley Way – Carshalton Beeches –
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E-MAIL ENQUIRIES:

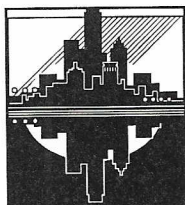
intuition@dowd.demon.co.uk or intuition@smof.demon.co.uk

WORLD WIDE WEB SITE

<http://www.ast.cam.ac.uk/~acb/intuition>

MEMBERSHIP RATES

Attending membership £35 to 27 March 1998 (after which postal memberships close); on the door, weekend membership £40 (day rates £15 Friday or Monday, £20 Saturday or Sunday). Supporting members can convert to day membership at no additional cost.



INTUITION PR 4

Produced by Claire Brialey and Mark Plummer (DBH/SFT) in February 1998.
Cartoon (page 16) by Steve Jeffery; dragons by Sue Mason

A Croydon/Fishlifter Production

“See the coypus, see the coypus run...”

FROM THE DEPTHS OF THE SOFA: Sofa, So Good

Fran Dowd

Isn't fascism tempting?

Ask most people what they would do if they were given ultimate power for a day, and they usually start by telling everyone to stop doing something. Personally, I'd go after cyclists: I dream of a licensing scheme, with tests to make sure they know what red lights, pedestrian crossings, and one-way signs mean. And bike cops to fine them on the spot for riding on the pavement, not having any lights, and generally behaving as if they are morally superior to everyone else.

A lot of the changes people want to make are just tinkering around the edges; I don't like being mown down by urban cyclists, but neither one of us would have to compete for space if there were a decent, cheap, non-polluting public transport system. I'd still be able to eat roast rib of beef on the bone, raw eggs, unpasteurised milk, unpeeled carrots—if we had a food industry that was actively encouraged to manufacture a healthy product. If they seriously want to save us from horrendous long-term health problems, why don't they subsidise the fresh fruit and veg industry, and tax sugary and fatty foods to the point where a healthy diet becomes the easy, financially viable option? And ban cars outright, instead of pouring money into speed bumps, anti-drink-driving programmes, car safety legislation designed to protect car users rather than the people they ram into?

If smoking is truly bad for me and everyone around me, why not just stop it? Instead of the crazy selective system we have now? A few years ago, my husband John was told to stop smoking in a smoking area of an American airport because he was smoking a cigar rather than a cigarette; airports come under the same restrictions as planes, and at that time on US domestic flights you could smoke cigarettes but not cigars or pipes. In the roughest, toughest, biker bar in California, you have to stand outside to smoke. And there are constant calls in this country to ban smoking in all public places, including parks. But it won't be banned outright, because it brings in a huge amount of taxation income and the production of it is controlled by a powerful industrial lobby.

On a day-to-day basis we have to work within the systems we've already got, and hope: hope either for revolution or evolution. Currently we're evolving from laissez-faire early nineteenth century capitalism, and this phase is the Nanny State. It's the logical progression from exploitation of labour to employee rights, from privately-owned profit-making systems to public services, from limited access to civil rights, suffrage, education, health care etc to equality of opportunity. As sf fans, we know many of the things that happen next: evolution of Third

Way economic systems, ecological catastrophe, rise of religious fundamentalism, scientific utopias. And we know the possible consequences of the next steps: ultimate communism, libertarianism, military fascism, survivalist social systems.

It's interesting to watch how people react to the Nanny State. John didn't put his cigar out, and couldn't understand why Americans, living in a society born from revolution, could happily accept laws that allow local government to forcibly mow your lawn. He's a rampant individualist, and does what he chooses regardless. Then there are those who pick and choose which laws to obey and enforce, and which to ignore completely. And those who embrace the nanny concept wholeheartedly, and beg those in charge to implement more and more regulations. These are the people who not only want us to stop smoking, but also to stop wearing perfume and opening peanut packets on planes. All perfectly laudable in one sense—many strong perfumes are offensive, and peanut dust in a limited air supply can trigger fatal allergies—but, at the same time, completely laughable.

Being nominally in charge of a mini-state, I have to make decisions about what sort of approach to take. Eastercons are a social microcosm, but with different governments and ideologies every year. We're born out of democracy. Our members expect certain commitments from us, because (a) they voted for us and (b) they're paying for it. And it's not just that we should put on a good programme in an appropriate space. It's important that we get the best deals possible from the hotels, in terms of beds, food and drink; that we get the balance exactly right between smokers and non-smokers; that we make appropriate provision both for people with children and people who think children are a selfish aberration; that we keep the nasty real world of thieves and prostitutes at bay without imposing a militaristic security on ourselves.

I'm here now to tell you it can't be done—not to everyone's satisfaction, in every way. Each and every one of you is going to get pissed off about something we've done, or a choice we've made. I hope that each and every one of you is going to appreciate a lot of what we've done as well, but I don't expect to hear about that! Some of your problems we'll be able to sort out, some we won't. We'll try our best. You've trusted us with something very important to you, and we've worked hard to make it special. If there's any advance information that you need and haven't found in this PR, please let us know. We'll be a Nanny State if you want, but it's up to you to tell us that you don't like tapioca. ☺

—FRAN DOWD



THE WRAP PARTY

J. Michael
Straczynski

Harlan
Ellison

James
White

Bryan
Talbot

Peter
David

A Science Fiction Convention to celebrate the end of arc of Babylon5

The Wrap Party is a fan run, non profit making SF con. In looking at Babylon5, and it's SF antecedents in all media - written word, radio drama, comics, cinema and television - we hope to shed some light on how SF has evolved this century.

Our guest list includes writers, comic artists, historians, television academics, scientists mythologists, CGI animators and fans from all aspects of SF conventioning.

Please contact us for more details. We couldn't fit in: instalment membership, disability access and membership, room sharing, USA agent info, gaming, fan programming, dealer's info, filking, the Millennium Ball, workshops and masterclasses, volunteer details, and information about the con charity - WaterAid.

Membership

£65 until Eastercon '98
£75 until July '98
£80 door rate

The Wrap Party

P.O.Box 505

READING

Berks

England

RG1 7QZ

Hotel Rates

Double or Twin £42
Triple £40
Single (small double) £47

TheWrapParty@steamradio.com
<http://www.steamradio.com/TheWrapParty>

AUGUST 21ST TO 24TH 1998

THE RADISSON EDWARDIAN HOTEL

HEATHROW LONDON UK EARTH

Getting There

The Piccadilly and Britannia Hotels are opposite one another on Portland Street, which leads off Piccadilly Gardens. The overflow hotel, The Gardens, is on the corner of Piccadilly Gardens where Piccadilly, Portland and Newton Street meet.

TRAIN

Manchester Piccadilly Station: from Scotland, the North East, the Midlands and the South. Intercity via Virgin Trains (west coast), cross-country via Regional Railways, various local services.

Manchester Victoria Station: Local services only, from south Lancashire, Merseyside, West Yorkshire etc.

Both are within walking distance of the hotels, Piccadilly Station being very close.

Arriving at Manchester Piccadilly

Metrolink tram (2 minutes)—follow the signs to the subterranean platform, to the left as you face away from the platforms. Buy a ticket for the city centre from the machine, then take a tram with any destination—they all stop at Piccadilly Gardens, see **TRAM** below for where to get off.

OR:

Taxi (2 minutes)—rank is immediately outside station.

OR:

On foot from the taxi rank area (5-10 minutes), facing away from station, turn right and walk down Station Approach; continue in the same direction along London Road until the junction with Portland Street (the A62), roughly opposite the Lloyd's Bank branch. Turn left onto Portland Street, continue past Piccadilly Gardens. The entrance to the Piccadilly Hotel is about 50 yards further on, on the right-hand side opposite the Boardroom tavern. The Britannia Hotel is a further 50 yards or so on the left-hand side.

Arriving at Manchester Victoria

Metrolink tram (3 minutes)—the trams go from the platform next to platform 1. Buy a ticket for the city centre from the machine, then take a tram with destination 'Altrincham'; see **TRAM** below for where to get off.

OR:

Taxi (2 minutes)—rank is immediately outside station.

OR:

Bus (3 minutes)—bus stops are opposite the taxi rank. Any bus for Piccadilly Gardens, then follow the directions as for the Metrolink tram stop (see **TRAM** below).

OR:

On foot from the taxi rank area (10-15 minutes), facing away from station, turn left and walk to Corporation

street; turn right and continue along Corporation Street until the junction with Market Street (just before the Burger King)—then turn left onto Market Street and continue until you reach Piccadilly. Continue along Piccadilly until the junction with Portland Street, beyond Piccadilly Gardens; turn right onto Portland Street, continue past the Gardens. The entrance to the Piccadilly Hotel is about 50 yards further on, on the right-hand side, opposite the Boardroom tavern. The Britannia Hotel is a further 50 yards or so on the left-hand side.

COACH

From the coach station, on foot (1-2 minutes): leave by the Chorlton Street exit, turn left and proceed along Chorlton Street to the T-junction with Portland Street. Turn right onto Portland Street. The Britannia Hotel is immediately on your right. The Piccadilly Hotel is 100 yards along on the left, just after the junction with York Street.

TRAM (from Bury, Altrincham, BR stations etc)

Get off at Piccadilly Gardens. Facing away from the Gardens, the Piccadilly Hotel is directly in front of you. Turn left and walk to the junction, turn right and the entrance is a further 50 yards on, on your right opposite the Boardroom Tavern. The Britannia Hotel is a further 50 yards or so on the left-hand side.

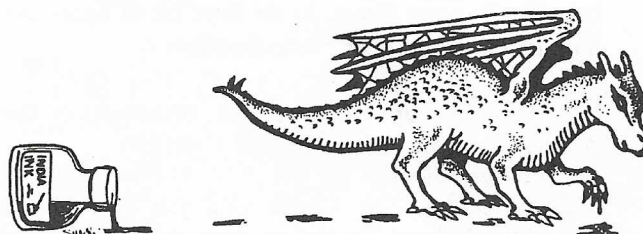
LOCAL BUS

Buses terminate in many parts of the city centre. If you don't know how to get from your terminus to Piccadilly Gardens, ask the bus driver. From Piccadilly Gardens, follow the instructions as for the Metrolink tram stop (see **TRAM** above).

AIR

Arriving at Manchester Airport, take the regular airport link train to Manchester Piccadilly Station, then follow the instructions for **TRAIN** above. Taxis from the Airport should be less than £15. ☺

—PAUL TREADAWAY



CAR

If you have reached Manchester and are lost, look for signs to the City Centre, Piccadilly Gardens or Piccadilly Railway Station. You should then be able to find yourself on the map and pick Section A or Section B.

Via M6 from the South (i.e. London)

Leave the M6 at Junction 19 (Knutsford). Take the third exit at the roundabout, the A556 for Manchester. Follow the signs and get on the M56. At Junction 3, take the right hand lane for the A5103. This is a dual carriageway. Follow the signs to the City Centre for 7 miles. You'll come to a roundabout under a flyover. Take the second exit (following signs for G-MEX). This leads you onto Medlock Street. At the second lights, hang a right onto Chepstow Street. Cross into Portland Street. Now go to **Section A**.

Via M61 from the North (i.e. Preston)

Leave the M6 at Junction 30 (Manchester) onto the M61. Leave the M61 at Junction 2 onto the A580. This leads you to the A6, stay on that for about 5 miles. You'll come to a set of lights where Trinity Way will be signposted; go through them and take the next right into New Bailey Street. This becomes in turn Bridge Street, John Dalton Street, and Princess Street. Count traffic lights from the turn into New Bailey Street, and at the fifth set turn left into Portland Street. Go to Section A.

Via M62 from the West (i.e. Liverpool)

At Junction 12 of the M62 follow the M602. Get in lane to take the A57 to Manchester. Look out for a Harry Ramsden's on your right; you should then be at a set of traffic lights where you go left into Water Street. With the Victoria and Albert Hotel to your left, take the next right onto Quay Street. This changes into Peter Street, then Oxford Street. When the Crowne Plaza Hotel is on your right, go through the lights and take a left at the next set of lights into Portland Street. Go to **Section A**.

Via M62 from the East (i.e. Leeds)

Leave the M62 at Junction 17 for Manchester. Follow the A56 (Bury New Road) for about 5 miles. Go past the Nynex Arena to your left onto Victoria Street. This turns into Deansgate. Look out for Kendals Department Store on your right, and at the next major lights turn left into John Dalton Street, which later becomes Princess Street. At the third set of lights turn left into Portland Street. Go to **Section A**.

Via the A57 from the East (i.e. Sheffield or the pretty way through the Peak District)

Go through Glossop on the A57. Follow signs for Manchester, and City Centre until you come to the Piccadilly Railway Station on your right. Follow the

signs for Piccadilly Gardens. When you enter the Gardens, turn left and go to **Section B**.

Section A

Approaching the hotels *towards* Piccadilly Gardens.

Britannia: Continue up Portland Street across up to two sets of lights. The Britannia is on your right. Please register at the hotel and unload first, then the staff can direct you to parking.

Piccadilly: Continue up Portland Street. As the Britannia hoves into sight ahead on the right, take a left turn at the lights into Charlotte Street, the second right into George Street, and right at the end into York Street. A mere 100 yards up York Street is a spiral ramp to your left which will lead you up to the Reception Deck of the Piccadilly. Please register at the hotel, where the staff will inform you where to park.

Section B

Approaching the hotels *from* Piccadilly Gardens.

Leaving the Gardens via Portland Street, the Britannia is almost immediately on your left. For the Piccadilly, at the first lights turn right into Charlotte Street, second right into George Street, right at the end into York Street. A mere 100 yards up York Street is a spiral ramp to your left which will lead you up to the Reception Deck of the Piccadilly as in **Section A**.

Parking

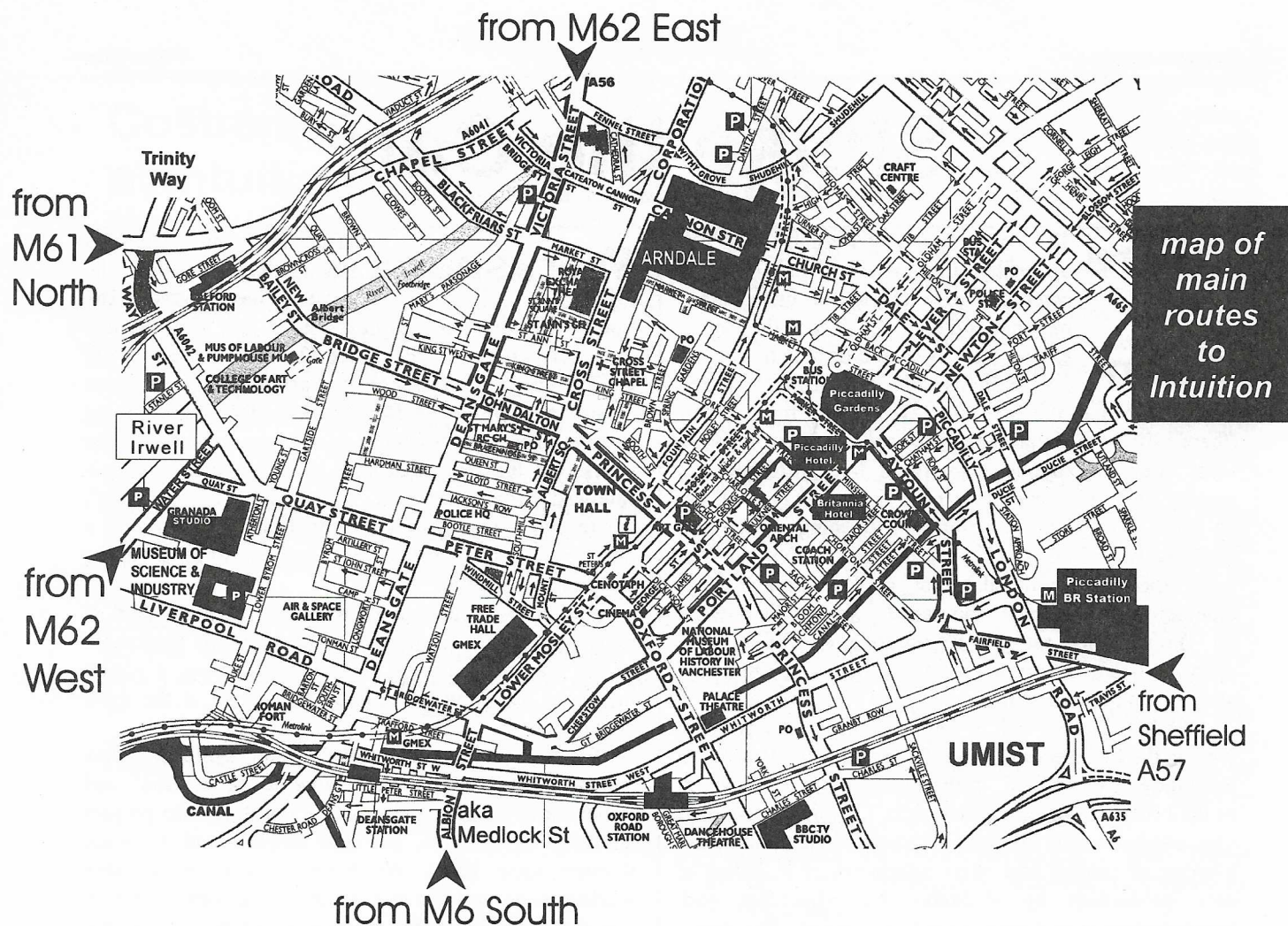
The Piccadilly has limited parking during the week, but at weekends has access to commercial parking on the same level. It comes to about 350 spaces altogether. Parking priority: spaces close to the hotel entrance will be given to drivers with disabilities and to dealers. Convention members staying in other hotels should be able to park for the weekend in the Piccadilly car park, but that is still subject to confirmation.

The Britannia offers no parking facilities.

There are NCP car parks on Chorlton Street (nearly 600 spaces, £12 per 24 hours, open 24 hours), or York Street (beneath the Piccadilly, over 150 spaces, open 7.30am to 7.30pm, £12.50 per 24 hours). However, we should warn you that joyriding is the crime hobby of choice in Manchester, so if you can avoid bringing your car, or have access to parking at a friend's house away from central Manchester, that would probably be a sensible move.

ALL THE ABOVE INFORMATION WAS CORRECT AT THE TIME OF GOING TO PRESS. PLEASE CHECK WITH THE AA, RAC, CEEFAX ETC FOR ANY ROAD CLOSURES OR OTHER DISRUPTION OVER THE EASTER WEEKEND. INTUITION IS NOT LIABLE FOR ANY CHANGES TO THIS INFORMATION.✂

—FRAN DOWD



Radicon

A bid for the 2000
Eastercon

What do we want?

We want to run the annual British National Science Fiction Convention (Eastercon) in the year 2000.

We want it to be an Eastercon that focuses on Programme, Publications and Publicity: we want to communicate with members and potential members, to let them know what's going on in the run-up, and show them a good time when they get there. We want it to be an Eastercon that features a strong and varied programme, without a specific theme, and we want to make it fun to run and fun to attend.

Where do we want it? The Radisson Edwardian Hotel, Heathrow.

Who are we? Jim de Liscard, Bridget Hardcastle, Pat McMurray, Mike Siddall and Pam Wells.

Are you with us?

If so, please come and vote for us at the bidding session to be held at Intuition. You can pre-support us by giving £2 to any of us, wherever you see us around, or by writing to us c/o:

Pam Wells
Flat 6, Cambridge House
7 Bootham Terrace
York YO3 7DH

... or e-mail

radicon@bitch.demon.co.uk

<http://www.bitch.demon.co.uk/e2000/>

Shake the Cat

Where and When

The convention will formally kick off on Friday afternoon, with the opening ceremony at 3 PM in the main International Suite in the Piccadilly Hotel. Earlier arrivals should be able to sample the delights of the dealers' room (Piccadilly) and the art show (Britannia) from 2 PM (there will be separate special access sessions in both areas later for anyone who might have difficulty in coming in during general opening hours). There will be no other programming before the opening ceremony; really early arrivals should note that convention bar and food prices etc will also not apply before Friday (apologies to those staff who actually *need* to be around on Thursday for set-up!) Registration on Friday will open at 10 AM; art show set-up will begin on Thursday afternoon and dealers' room set-up on Friday morning.

The Masquerade will be held on Saturday evening at 8 PM in the International Suite, followed by To Hell With Burgundy, a local band, in the Piccadilly and the Night of the Living Coypu in the Britannia. On Sunday evening you are invited to Howard's Cabernet Sauvignon*, an evening of cabaret and other entertainment including a new production by Reductio Ad Absurdum and incorporating a glittering awards ceremony. The guest talks will be on Saturday and Sunday.

On Monday, the closing ceremony will take place at 4 PM in the International, whereupon the convention really will close! There will be a Dead Coypu Party on Monday evening for everyone who wants to wind down and look forward to next year.

Tempting though it is to trail the delights of the rest of the programme now, we've managed to restrict ourselves to providing only some details of the items you might want to think about in advance. Now read on...✂

Night of the Living Coypu

Yes, you did read that right before. Do you fancy a night of fun, fandom and amusing animals? Turn up, join in, fall over laughing. Comedy skits, quizzes, competitions, makeover sessions—even commercial breaks for forthcoming conventions or bids. If you have anything you'd like to perform or contribute, get in touch with 'The Night of the Living Coypu' via the convention address. As for everyone else: audience participation is not mandatory but we hope you'll be overcome. We hope to raise some money for the United Fan Funds and other good causes, and to ensure that you have a good time. With a thousand coypus.✂

* So called because one of the PR editors can't write and the other can't read.

Workshops

'The Next Day': The film has its happy ending, the novelist has written "The End"—but what happens next? What is it like, the day after *Independence Day*? After *The Time Machine*, did the Traveller's guests clammy go back to work? And what about the day after *The Day of the Triffids*? We're going to be holding a workshop to enable you to work out for yourselves the real aftermaths of these three stories—followed by another item, 'The Next Day But One', where you can present your conclusions, perhaps as a performed reading of your new sequels. Start rereading and rewatching now!

And while you're at it, why not try your hand at reviewing? We're planning to hold a reviews workshop; as this may require some advance preparation, if you're interested in taking part please contact us at the main convention address.

We'll also be running workshops on 'Building a New World', 'Dragon-building', 'How to be a God' and Renaissance memory palaces; you don't need to prepare anything in advance, but you might want to think through some ideas. We hope in addition to have workshops on massage and theatrical make-up, for which you'll principally need to make sure that your bodies are in the right place at the right time.

And, just in case you feel overwhelmed by all these workshops, we're planning to have a lead-in session on Friday on the theory and practice of brainstorming (yes, this really is a workshop about workshops) and a panel on Monday to present the results of all the workshops for everyone who hasn't had a chance to take part.✂

Poetry

We've had quite a lot of interest in the poetry event which we floated in the last PR, and we're planning to hold a couple of late night poetry readings and discussions. Bring along any poetry you'd like to read and share with others, whether it's something you've written yourself or just your favourite poem by someone else.✂

Clothes Schwopping

The storage gurus say if you haven't worn it in two years (or sometimes less), then throw it out.

Remember that shirt you bought that never quite fitted? The trousers that don't match anything else? Whatever else it was that turned out to be a huge mistake? Not to mention the whole chunk of your wardrobe that will plain just never fit you again!

Well, we're here to help. Bring it with you, freshly laundered and with the size clearly marked, and we'll give you a place to get rid of it, either for profit or charity. If you haven't got anything to sell, you could always just come ready to buy—we won't tell...✂

—FRAN DOWD

Costuming at Intuition

Have you ever sat at the masquerade and thought, "I would love to do that"? Well, now's your chance.

While some of the entrants will have spent a lot of time on their wonderful creations, you would be surprised at what you can do at the chaos costuming workshops. Last year's 'Angels' for instance: yes, it was made over the weekend in the costume workshop.

Intuition will have two workshop rooms in the Piccadilly hotel for costuming; in addition to the chaos costuming, there will be some other events such as 'How to dress your alien'. Another fun item will be a 'show and tell' after the Masquerade, where you can get a closer view of the winning costumes and perhaps find out how they were made. We may also be able to show the Masquerade video—perhaps last year's as well.

You don't have to be able to sew or to use a sewing machine; there will be people around who will only be too glad to help out with useful tips, and you will be certain of a warm welcome and plenty of encouragement. So why don't you drop in and try your hand at costuming? You won't regret it. Go on, go on, go on: you know you want to. ☺

—ALICE LAWSON

Masque 6

The Sixth British Costume Convention

2nd - 4th October 1998

Albany Hotel
Eastbourne

Are you loud, flamboyant, extravagant?

No?

Well, come along anyway!

Adult Membership £20
(until 20th April 1998)
Children (pre GCSE) - half price

Please make cheques payable to
Masque, The British Costume Convention

Masque 6
43 Millbrook Gardens
Cheltenham
GL50 3RQ

<http://www.z9m9z.demon.co.uk/masque.htm>



Gaming at Intuition

"Hi Foz, you're a gamer... Could you write us a blurb for the games room?" How could I refuse? (There's more than one way to spell 'mug'!)

So, the Games Room. It's actually two rooms (in the Britannia Hotel) and we will play games.

A bit on the brief side; you want more details? OK, the serious bit: the games room (games stream, games programme etc) is pretty much a fringe event run by gamers for gamers and anyone else who turns up. You can hide with us for the whole con, show up when you've got half an hour to kill, or even just come along to hang with the really cool people.

Games run from Monopoly—someone always brings Monopoly, and hopefully this year someone will play with me—to Triv, with the whole gamut of gaming in the middle. We have small silly games and long serious ones. Board games, war games, rôle-playing games, card games (even the dreaded 'Magic') and any other game you want to bring along or run.

We run on an informal basis, i.e. you can just grab some people and play with them, or stick a form on the wall saying where and when you want to run a game, so that you can play games around programme items or other stuff you want to do.

That really is it; there's not a lot to it really. Pop in and say "Hello"; we're a nice bunch and very rarely eat passing strangers. ☺

—FOZ

Songs of Praise

Quite a few of the responses we got to the piece about Diana in the last PR mentioned enjoying the funeral because it was a chance to join in some truly majestic music without having to go to church. Then again, some fans have to make a choice every year between the Eastercon and celebrating the most important day in the Christian calendar. So this year we're giving you the best of both worlds. A Fannish Songs of Praise will be held on Sunday morning, enabling you to sing your heart out to your favourite hymns. But in order to do it well, we need to know what they are! We've had some suggestions already but, if you want to nominate a hymn, please send us the details. A good clue to the words would help, particularly the opening line—and if you happen to know the name of the tune you prefer that would be nigh on miraculous. Nominations to 'Songs of Praise' at the convention address, please. ☺

—FRAN DOWD

Quizzes We're planning various quizzes during the convention, some of which will be open to anyone who fancies turning up and joining in, but for some of which we need prearranged teams. If anyone wants to volunteer now to take part in a quiz on science in sf or in any of the team quizzes more generally, contact us at the main convention address. ☺

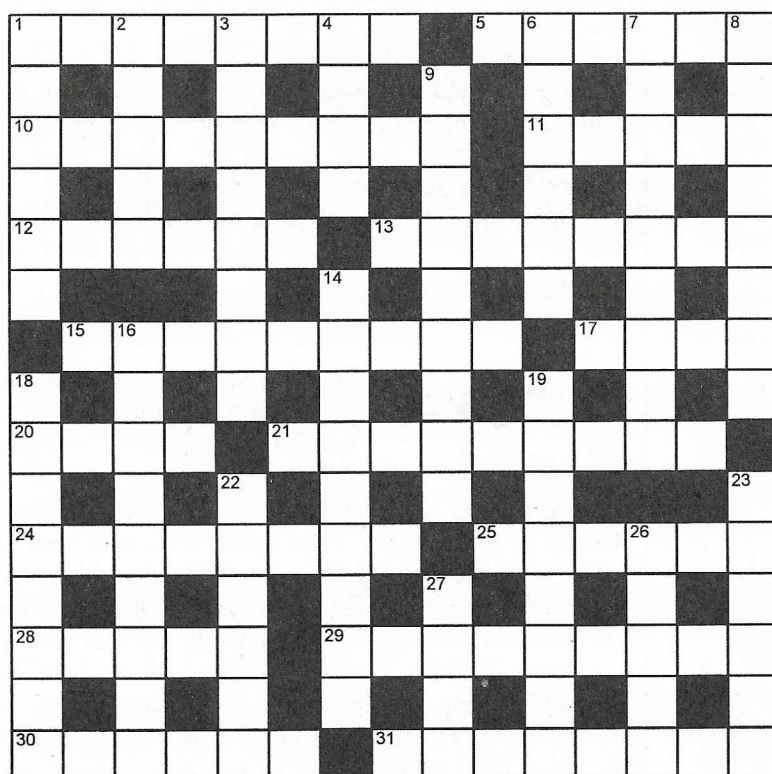
2000 Bids Well, we don't think we've got *that* many committees interested in running the Eastercon in 2000, but it might just be that they haven't told us yet. Steve Davies from Reconvene (Eastercon 1999) will be chairing the bid session on Sunday morning at Intuition, and he needs to know how many bidders he's got. We'd therefore be grateful if a representative of each bid committee could get in touch with Steve as soon as possible (e-mail steve@vraidex.demon.co.uk, or write to 52 Westbourne Terrace, Reading, Berkshire RG30 2RP) to formally book a slot in the bid session and to let him know about any special tech requests you might have.

2Kon and Radicon, the two committees who have already declared their intention to bid, will each be running a programme item at Intuition—as will Reconvene. Come along and try them out! ⚡

Remember, remember And finally: you've all read your PR 3, haven't you? So you won't need reminding at all to get your killer robots ready for 'Beyond Cyberdrome' (there's a workshop on Saturday if you really want to leave it until the last minute), to hunt out your wedding dresses and the fannish equivalent of top hats and morning suits for the wedding parade in the Masquerade interval, or to contact Pat McMurray if you want to exhibit in the Art Show. If you'd like to take part in these or anything else that's going on at Intuition—or if you have any queries about this which even a frenzied re-reading of PR 3, which of course you haven't lost, won't answer—then write or e-mail to the convention address *right now...* ⚡

—CLAIRE BRIALEY (except where otherwise noted)

Crossword by Ian Taylor



Across

- 1 Notorious aim of Sun? (8)
- 5 Glenn's approaches (6)
- 10 Development of a past Eastercon? (9)
- 11 Character set to release a donkey? (5)
- 12 Sailor instructed to go missing! (6)
- 13 Top and tail fish - roe that is initially suitable for birdhouses (8)
- 15 Composite portrait of a computer interface and operating system with a small amount of memory for Information Technology (9)
- 17 Anthony's singular jetty (4)
- 20 Kiwi writer exterminates first *Blake's 7* man (4)
- 21 Fonts useful for 15 perhaps? (9)
- 24 Ian, writer or DJ to one of 16 part 2 (8)
- 25 Card game is a loveless community task (6)
- 28 Crane crushed mother-of-pearl? (5)
- 29 Device to improve point for second Weyr resident without a point (9)
- 30 Put a shine on mixed result (6)
- 31 Every ten years, the Church points to American designer drugs (8)

Down

- 1 Mountainous feature of nice capital? (3-3)
- 2 People 7'd by 24 as strong boat loses its keel and capsizes (5)
- 3 Remembrance of someone important in the early part of the day (8)
- 4 One of Dr Who's allies! (4)
- 6 Ruminants will amass lots of gut-rot inside (6)
- 7 Mass of the heterogeneous sci-fi race (9)
- 8 Kick used by 24 to start a children's game? (8)
- 9 See 23
- 14 Green road user has roll after freezing in olden times (9)
- 16 Baldrick's plans may be late dodges (4,5)
- 18/27 24's version of "Restaurant At the End of The Universe"? (8,4)
- 19 Bounds in an uncoordinated way to have sex crudely upside-down around protuberance? (8)
- 22 Card gamer swallows article to arouse affection (6)
- 23/26/9 24's playing havoc with THE Dan Dare's sins! (6,5,3,6)

Electrical Equipment

We'll be conducting full electrical testing of any equipment being used for Intuition purposes; if you're bringing your own equipment for a programme item or any other convention use, please be prepared for it to be tested and labelled—and be aware that it must pass the test in order to be used. We need to know in advance what needs to be tested, so if you're proposing to bring any equipment with you or have any queries, please contact our Tech expert, Clare Goodall, via the convention address as soon as possible.✂

—FIONA ANDERSON

Calling all Eastercon volunteers

We'd like to thank everyone who's offered to help out at Intuition—and we'd like to encourage even more people to volunteer in order to spread the load a bit! If you'd like to spend some time at the convention helping out, write to the convention address and let us know what you'd like to do.

As mentioned in the last PR, we'll have 'Oh, All Right Then' ribbons available for anyone who wants to help out on a more ad hoc basis, but if you've got any specific skills you'd like to offer the convention, or any particular areas in which you'd like to work, we need to know in advance. We'd particularly appreciate some extra volunteers to work on press liaison, registration, information desk and the gopher hole itself. If you're not sure what any of this would involve, write soon and ask us!✂

—CLAIRE BRIALEY

Child Care

Having examined all the options available to us for child care, and unfortunately having had to discard most of them for legal and insurance reasons, we have settled on the following:

The Nutkins Nanny Agency is a licensed agency working in the Manchester area. Its staff are not police-vetted, but references are taken up by the agency. It is willing to supply babysitters in the hotel to members of the convention. Their costs are very reasonable, especially considering that this is a holiday weekend. Please contact the agency direct in advance, specifying that you are an Intuition member. We have to stress that any costs or arrangements made are between you as an individual parent and the agency, and Intuition can accept no financial or legal liability whatsoever.

Contact:

ALISON SKINNER
NUTKINS NANNY AGENCY HEAD OFFICE
17C TIVOLI ROAD
LONDON N8 8RE
TELEPHONE: 0161 282 1508✂

—FRAN DOWD



REDEMPTION '99

26 – 28 February 1999

Ashford International Hotel, Ashford, Kent

The Blake's 7/Babylon 5 Convention

Guests of Honour:

Gareth Thomas

Blake in Blake's 7. Also appeared in many other stage and TV shows

Jane Killick

Author of official Babylon 5 season guides. Also wrote *The Making of Judge Dredd*

Sheelagh Wells

Make up artist on Blake's 7, Neverwhere and others. Producer of B7 audio tapes

Joe Nazzaro

Journalist for *Babylon 5* magazine. Co-author of *Blake's 7, The Inside Story*

(all subject to work commitments)

This convention will concentrate on activities that let people join in rather than just sit in an audience and listen. Events will include workshops, panels, debates, games, masquerade, drinking and so on.

For more information about the convention, write enclosing an SAE to Judith Proctor, Waveney, 28 Diprose Rd, Corfe Mullen, Wimborne, Dorset BH21 3QY. Booking forms will also be available at Intuition.

Email: redemptioninfo@smof.com

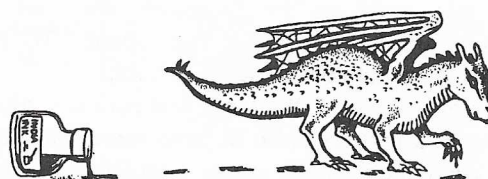
<http://www.smof.com/redemption/>

Hotel Bookings

Both the Piccadilly and the Britannia Hotels have a policy regarding payment for accommodation: you will need either to give a credit card imprint on arrival (which will also enable you to charge items to your room bill during your stay) or, in the case of residents who do not wish to pay by credit card, the hotels will require *payment in full* in cash or by cheque on check-in.

Confirmation of hotel bookings are being sent out to everyone by Hotelpacc; you may wish to bring your confirmation with you to speed up your check-in, but it is not essential. If you have not yet received confirmation of your hotel booking, please contact Steve Lawson (by phone: 0114 281 1572, fax: 0114 281 1573 or e-mail: dream@netcomuk.co.uk) as soon as possible.✂

—STEVE LAWSON



The Peacocks

We are very sorry for any inconvenience these birds have caused. It is our intention to catch them and take them to Cusop. If you know where they are, please let us know and we will endeavour to catch them. Thank you.✂

—CLAIRE AND MARK

BSFA Awards

I just want to remind you that as a member of Intuition you are eligible to vote in the 1998 British Science Fiction Association Awards. The short-list has been decided and is as follows:

BEST NOVEL

Title

A Son of the Rock
Signs of Life
Earthquake Weather
The Sparrow
Jack Faust

Author

Jack Deighton
 M. John Harrison
 Tim Powers
 Mary Doria Russell
 Michael Swanwick

BEST SHORT FICTION

Title

'War Birds'
 'Thigmoo'
 'The Emperor's New Reality'
 'The First Man Not to Walk on the Moon'
 'Last Day of the Carnival – 36 Exposures'

Author/Source

Stephen Baxter/*Interzone* 126
 Eugene Byrne/*Interzone* 120
 Pat Cadigan/*New Worlds*
 Richard Kadrey/*BBR* 23
 Paul Kincaid/*BBR* 23

BEST ARTWORK

Title

'The Wood Wife'
 Page 27, *Interzone* 124
 'The Black Blood of the Dead'
 'The Golden Key'
 'A Child of the River'

Artist/Source

Brian Froud/cover *The Wood Wife* by Terri Windling
 Dominic Harman/*Interzone* 124 (for 'Secrets' by Ian Watson)
 SMS/cover *Interzone* 116
 Michael Whelan/cover *The Golden Key* by Melanie Rawn,
 Jennifer Robertson & Kate Elliot
 Paul Young/cover *A Child of the River* by Paul McAuley and
 cover *Interzone* 123

To vote, pick up a ballot form from the BSFA desk in the dealers' room or directly from me. Then return the form to me by 10pm on Saturday 11 April. The awards will be presented on Sunday evening at Intuition. So get reading! ☺

—CHRIS HILL (BSFA AWARDS ADMINSTRATOR)

Eastercon Survey

Who are we? Or perhaps who were we, back at Easter in 1996? Evolution were good enough to let me put a survey form into everyone's membership pack so that we could find out rather more about the people who make up the Eastercon. We were lucky enough to get a good return rate: about 30% of the attendees at Evolution returned their forms.

Why did we do it? Well, not just curiosity, although that played a part, but also to have some statistics that future conrunners could use to negotiate and to plan with. There were five categories of questions: about us, the number and type of conventions we go to, what we think of the programme, the hotel, and money-related questions.

Inevitably, some of the results will come as little surprise to anyone. For example, con-goers are a well-educated bunch. But what's our average age—and just how much do you think the average fan drinks? What do you want to eat at a con and how much will you pay for

it? Why do you go to cons? Is the fact that your friends are going the most important thing about a con, is the programme the main reason you go, or does the committee make a difference? (The correct answer here is "Yes"!)

And is the sartorial elegance of the committee a factor, e.g. wearing red waistcoats? (Oops, we forgot to ask that one!) How much do you earn, and how much of your hard-earned cash do the dealers persuade you to part with—and for what? Not to mention your computer interests and what you think about European cons.

While most people took the survey seriously, I'm not so sure about everyone. For example, who was it that optimistically wanted "Nourishing food"? And who was it that wanted to see "Hardcore sci-fi i.e. Starwars" (*sic*)? Unfortunately, I can't tell you as the questionnaires were anonymous. Not everyone respected their own anonymity though!

More exciting revelations to come! The long-awaited results will be available at Intuition. ☺

—KATHY (AND IAN) TAYLOR

MEMBERSHIP LIST AS AT 14 FEBRUARY 1998

A G J	Attending Member		P S C	Pre-supporting Member Supporting Member Coypu			
Mike Abbott	A230	David Brain	A428	Adrian Cox	A92	Horst Evermann	A130
Dawn Abigail	A460	Michael Braithwaite	A629	Dave Cox	A178		
Andrew A. Adams	P33	Mary Branscombe	A265	Paul Cray	A376	Simon Fairbourn	A48
Iain Alexander	A322	John Bray	A62	Jon Crew	A698	Fantasy Centre	A692
Lissa Allcock	A507	Claire Brialey	A7	Andy Croft	A210	Janet Figg	A29
Philip Allcock	A508	Gordon Brignal	A63	James Crook	A206	Mike Figg	A38
Paul Allwood	A148	Ben Brown	A219	Nichola Crowther	A521	Colin Fine	A18
Brian Ameringen	A240	David Brown	A641	Peter Crowther	A520	Brian Flatt	A114
Chris Amies	P73	John David Brown	A523	1/2r Cruttenden	A308	Felicity Fletcher	A220
Diane Anderson	A398	Molly Brown	A449	Michael Cule	A192	Jo Fletcher	A609
Fiona Anderson	A15	Tanya Brown	A383	Sharon Cullen	A316	Ronan Flood	A104
John Anderson	A397	E. D. Buckley	A190	Tony Cullen	A317	Mike Ford	A146
Johan Anglemark	S414	Bill Burns	A108	Mark Cullinane	A486	Patric Fors	A605
David Angus	A660	Jackie E. Burns	A345	Benedict Cullum	A480	Lynn Fotheringham	A434
Helen Archer	P41	Mary Burns	A127	Roger Culpin	A622	Jon Fowler	A325
Andy Armstrong	A499	Maura Burns	A613	Rafe Culpin	A455	Vikki Lee France	A554
Helen Armstrong	A500	Martin Burroughs	A481	David Curl	A465	Susan Francis	A115
Sion Arrowsmith	A35	Roger Burton-West	A143			Anders Frihagen	A93
Erik Arthur	A691	Andrew Butler	A281	John Dallman	A6	Mary Frost	A377
Sarah Ash	A694	Brandon Butterworth	A450	Julia Daly	A44	Gwen Funnell	A88
Margaret Austin	A79	Chris Butterworth	A204	Dee Davey	A466	Nigel Furlong	A262
Graham Auty	S162			Mike Davey	A467	Sabine Furlong	A263
		Marianne Cain	J295	Christine Davidson	A662	Michael Furse	P23
Mark Bailey	A68	Steven Cain	A28	Michael Davidson	A663		
Amanda Baker	A9	Simon Callan	A326	Huw Davies	A518	Jim Gallagher	A657
Saar Banin	P70	Jenny Campbell	A400	Jack Davies	P17	Fred Gambino	A640
Iain Banks	A651	KIM Campbell	A229	Malcolm Davies	A569	Peter Garratt	A353
Barbara	A336	Matt Campbell	A399	Steve Davies	A246	Julie Gask	A477
John Bark	A147	Ramsey Campbell	A401	Paul Davison	A682	Anne Gay	S680
Trevor Barker	A117	Scott Campbell	A620	Martin Dawe	A284	Nick Gibbins	P34
Philip Barnard	A528	Stuart Capewell	A579	Guy Dawson	A236	Joe Gibbons	A72
Julia Barnsley	A128	Peter Card	A337	Sue Dawson	A235	Gary Gibson	A697
Simon Barnsley	A121	Anders Carlsson	A256	Robert Day	A100	Helen Glassborow	A200
Andrew Barton	A179	Carolyn Caughey	S634	Giulia de Cesare	A247	Martin Glassborow	A131
Stephen Baxter	A650	James Cawthorn	A464	Jim de Liscard	C32	Jenny Glover	P74
Kati Bear	A457	Arthur Chappell	A371	Simon Mark de Wolfe	A419	Steve Glover	P75
Lewis Bear	A456	Mike Cheater	A251	Chantal Delessert	A119	Neyir Cenk Gokce	A67
Bettina Beer	A544	Ewan Chrystal	A214	Ben Dessau	A592	Carolina Gomez	A533
Chris Bell	A170	Susanna Clarke	A395	Zoe Deterding-Barker	A118	Lagerloef	
Douglas Bell	A627	Vincent Clarke	A193	Gillian Dickson	A482	Clare Goodall	A611
Kenneth Bell	J172	Dr David Clements	A64	James Dickson	J312	Sarah Goodman	P21
Rachel Bell	J171	Norman Clinton	A363	Martin Dickson	A47	Michael Grant	S693
Rowan Bell	J173	Elaine Coates	A484	Chad Dixon	A76	Simon Grant	A125
Alan Bellingham	A389	David Cochrane	A644	Michael Don	A519	Roy Gray	S440
Jess Bennett	A156	Paul Cockburn	A575	Paul Dormer	A140	Colin Greenland	A396
Ron Bennett	S529	Malcolm Cohen	A260	Frances Dowd	A11	Ralf Grosser	A603
Austin Benson	A226	Peter Cohen	A164	John Dowd	A227	Jacky Gruter-Andrew	P5
Meike Benzler	A30	Peter Coleman	A597	Tara Dowling-Hussey	A94	Oliver Gruter-Andrew	P31
Johannes Berg	A305	Robert Collier	A433	Michelle Drew	A513	Alan Gunn	A649
Kjersti Thunem Berg	A407	Sarah Collins	A176	David Drysdale	A177	Urban Gunnarsson	A87
Michael Bernardi	A158	Noel Collyer	A16	Owen Dunn	P77	Shobah Guzadhur	A404
Tony Berry	A459	David Colter	A409	Steve Dunn	A505		
Elizabeth Billinger	A199	Chris Cooper	A195	Susan Dye	A584	Peter F. Hamilton	A695
Paul Billinger	A208	David Cooper	A248			Kim Whysall	A549
Peter Binfield	S405	Jane Cooper	A249	Mike Eagling	A406	Hammond	
Sue Binfield	A314	Kate Cooper	A410	Roger Earnshaw	A86	Robert Hammond	J551
Simon Bisson	A264	Stephen Richard	A522	Bernard M. Earp	A656	Tony Hammond	A550
Annie Blackburn	A652	Cooper		Martin Easterbrook	A50	Kay Hancox	A515
Paul Blackwell	A393	William Cooper	J574	Lynn Edwards	A583	Bridget Hardcastle	A69
Paul Blair	A577	Myles Corcoran	A475	Sue Edwards	A18	Dave Hardy	A495
Hans-Ulrich Boettcher	A309	Keith Cosslett	A157	Michael Ehrt	A606	Martin Harlow	A598
Susan Booth	A132	E. M. Costelloe	S390	Herman Ellingsen	A319	John Harold	A191
Jill Bradley	A151	Graham Coulton	A408	Sean Ellis	A381	Colin Harris	A20
Phil Bradley	A150	Gail Courtney	A209	Iain Emsley	A671	Sue Harrison	A341
Richard Bradshaft	A107	Chris Cowan	A491	John English	A142	Chris Hartshorn	A46
Simon Bradshaw	A61	Robert Coward	A394	Bernie Evans	A54	Eve Harvey	A556

John Harvey	A555	Paul Knibbs	A479
Susie Haynes	A387	Alice Kohler	A169
Andy Hayton	A25	Jens Kuhn	A608
Julian Headlong	A110		
Penny Heal	A595	Karin Lagesen	A678
Niall Hedderley	A212	David Laight	A385
Lee Hendley	A300	Christina Lake	A567
Alastair Hepburn	P45	Dave Lally	A24
Marcus Herniman	A699	Dave Langford	A71
Richard Hewison	A342	Andrew Langhammer	A442
Stephen Higgins	A696	Eira Latham	A280
Anthony Hilbert	A321	Peter Lavery	A311
Joy Hilbert	A331	Alice Lawson	A36
Joanna Hilken	A211	Steve Lawson	A37
Angela Shackleton	A654	Michelle Le Blanc	A538
Hill		Paddy Leahy	A643
Chris Hill	A446	Denis Lecocq	A525
Geoff Hill	A189	Erhard Leder	A288
Penny Hill	A447	Marcus Lindeberg	A255
Richard Hill	A655	Mike Llewellyn	A684
Martin Hoare	A350	Alistair Lloyd	A614
Katherine Hodges	A506	Marisa Lohr	A277
Anders Holmstrom	C290	Gavin Long	A431
Marina J. A. Holroyd	A658	H. K. Loose	A144
Paul Hood	A594	Caroline Loveridge	A432
Valerie Housden	A153	Mark Lowes	A339
Simon Hovell	A238	Karen Lukawski	A676
Warren Hudson	A421	Karin Lundwall	A510
Terry Hunt	A159	Sam Lundwall	A511
Graeme Hurry	A461		
Malcolm Hutchison	A304	Peter Mabey	A90
		Bobby MacLaughlin	A436
Michael Ibbs	J276	Carol Ann Macleod	S425
Tim Illingworth	A278	Derek MacLeod	A646
Mark Ireland	A532	Ken Macleod	A424
		Michael David	J427
		Macleod	
Glyn Jackson	S145	Sharon Ann Macleod	J426
Ian Jackson	A615	Sarah Main	A225
Judith Jackson	A19	Annika Malmø	A540
Niall Jackson	A571	Veronica Malmø	A541
Kate Jacoby	A610	Craig Marnock	A512
Edward James	A374	Keith Marsland	A306
Rhodri James	A22	Keith Martin	A101
Wilf James	S302	Eckhard Marwitz	A129
John Jarrold	A473	Jurgen Marzi	A120
Steve Jeffery	A553	Sue Mason	A469
Eileen Jenkins	A632	Laurence Matthews	A675
Jim Jenkins	A633	Ian Maughan	A27
Stefanie Jenssen	A444	Simon McCahy	A370
Janne Johansson	A254	Martin McCallion	A565
Jane Johnson	A677	Alison McCann	A558
Neil Johnstone	A642	John McCluskey	A438
Sue Jones	A454	Marcia Kelly McCoy	A279
Linnea Jonsson	S413	Alastair McCullough	A372
Graham Joyce	A653	Brian McDonald	A689
Dick Jude	A267	Ian McDonald	G2
		Duncan McGregor	P78
Kari	A416	Simon McGrory	A687
Amanda Kear	A313	John McKendrick	A666
Tony Keen	A354	Pauline McKendrick	A665
Martyn Keitlager	A282	Richard McKendrick	J667
Mark Kelly	A437	Lorna McLaren	A546
Susan Kemp	A542	Bobby McLaughlin	A205
Richard Kennaway	A659	Rory McLean	A292
Eileen Kenny	A582	Alex McLintock	A65
Rory Kenny	A581	McMahon	A501
Richard Kettlewell	A40	Kate McMurray	A563
Matt Kiesslins	A591	Pat McMurray	A13
Michelle Kiesslins	A590	Rona McMurray	A562
Peter Kievits	A299	Simon Meacock	A673
Jane Killick	A593	Hazel Meades	J373
Paul Kincaid	A207	Rob Meades	A168
Tom Kingston	A361	John Meaney	A234
Annette Kirk	A259	Yvonne Meaney	A233
Tim Kirk	A258		

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David Melling	A639	Fran Pickering	A601	Peter Schimkat	A367	Graham Taylor	A82
Melusine	A352	Peter Pinto	A391	Alison Scott	A296	Ian Taylor	A52
Farah Mendlesohn	A375	Cristine Pirie	A498	Mike Scott	A221	Kathy Taylor	A51
J. D. Meredith	A245	Marion Pitman	A458	Nancy Tucker Shaw	A557	Neville Taylor	A291
David Merry	A294	Kirill Pleshkov	S285	Moira Shearman	A111	Teddy	A202
John Merry	A293	Phil Plumbly	A441	Tom Sherlock	J527	Nadja Tegen	A95
Andrew Miller	J430	Mark Plummer	A14	Jean Sheward	A133	Marc ter Horst	A103
Judith Miller	A561	Andrew Porter	A502	Linda Shipman	A84	Sten Thaning	A607
Ray Miller	A429	Jean Porter	A560	Ina Shorrock	S217	The Wrap Party	A365
Rob Miller	A621	Jim Porter	A559	Norman Shorrock	S218	David Thomas	A488
Jo Mills	A369	Silas Potts	A362	Mark Simmons	A586	Manda Thompson	A648
Nick Mills	A368	Shelia Pover	A494	Monika Simon	A674	Jennifer Tibbetts	A83
Debby Moir	A452	Sherrie Powell	A216	Mike Simpson	A43	Sue Tibbles	A543
Mike Moir	A451	Ceri Pritchard	A99	Neil Simpson	A215	Tibs	A275
David Moor	A631	Marion A. Pritchard	A324	Mark Sinclair	A517	Ron Tiner	A619
Chris Morgan	A149	Sion Pritchard	A386	Sally Sinclair	A516	Linda-Claire Toal	P60
Pauline Morgan	A152	Stephen John	A323	Martin Sketchley	A504	Alison Tomkinson	A472
Tim Morley	A39	Pritchard		Henry Skoglund	S418	Neil Tomkinson	A492
Miriam Moss	A124	Liam Proven	A384	Ken Slater	A58	Dave Tompkins	A91
Jim Mowatt	C636	A. Pugh	A174	Mark Slater	A485	Barry Traish	A154
Richard Mowatt	J637	Sonia Pugh	A201	Anna Smith	A257	Paul Treadaway	A56
Steve Mowbray	A232	Cristina Walstad	A357	Chris Smith	A624	Chris Tregenza	A155
Caroline Mullan	A239	Pulido		Frank Smith	A297	Martin Tudor	G3
Samantha Mullaney	A474			Lisa Smith	A273	Harry Turner	A625
Roger Murmann	A604	Jennifer Anne Quin	A685	Marcus Smith	A589	Gerald Tyrrell	A688
Ronan Murphy	A588			Roger Smith	A612		
		Phil Raines	A539	Dan Smithers	A241	Lennart Uhlin	A315
Phil Nanson	A415	Richard Rampant	A271	Jane Smithers	A184	David Ulicsak	A435
Tom Nanson	A203	David Ratcliffe	A670	Jasper Smithers	A630	Tor Christian Ulvang	A266
Rhona F. Neil	P53	Danielle Ray	A618	Lucy Smithers	A242		
Hazel Newman	A503	Colette Reap	A388	Robert Sneddon	A320	T. C. Valois	C318
Robert Newman	A470	Peter Redfarn	A85	Robert J. Sneddon	A411	Jan van 't Ent	A186
Stan Nicholls	S679	Chris Reed	A647	Adrian Snowdon	A382	Larry van der Putte	A250
Jeff Noon	A476	Jilly Reed	A222	Kate Soley	A180	Barbara Vogt	A702
Andrew Norcross	A106	John C. Rees	A700	Kate Solomon	A570	Jo Vogt	A701
Lisanne Norman	A412	Matthew Reid	A283	Ian Sorensen	A237	Ariane von Orlow	A535
Gytha North	A270	Michael Rennic	A686	Liz Sourbut	A443	Jelena von Witting	A534
		Anders Reutersward	S417	Chris Southern	A126	Wolf von Witting	A253
Emmet O'Brien	A628	Chris Revie	A514	Jenny Southern	A98		
Ulrika O'Brien	A626	Pat Reynolds	A243	Maureen Kincaid	A66	John L. Waggott	A578
Andrew O'Donnell	A681	Trevor Reynolds	A244	Speller		Peter Wainwright	A645
Roderick O'Hanlon	A301	Andy Rice	A269	Michael Spiller	A423	David Wake	A141
Claire O'Neill	A287	Andy Richards	A580	Lennart Staflin	A703	Rachel Wake	A183
Dave O'Neill	A286	John Richards	A57	Jesper Stage	A112	Gordon Waldie	A392
Kenneth O'Neill	A198	Mike Richards	A573	Gary Starr	P42	Ashley Walker	A349
Chris O'Shea	A55	John D. Rickett	A576	James Steel	A403	Nick Walker	A160
Jonathan Oborn	J572	Julie Rigby	A635	Helen Steele	A4	Stuart Wallace	A600
Krystyna Oborn	A228	Roger Robinson	A165	Jack Stelnicki	A307	Alistair Waller	A487
Colin Odell	A537	Doreen Rogers	A445	Andrew Stephenson	A261	Benedict Walmisley	A338
James Odell	A343	Mic Rogers	A113	Susan Stepney	A332	Huw Walters	A59
Sue Oliver	A568	Tony Rogers	A105	Jason Stevens	A596	Jo Walton	A496
Omega	S356	Steve Rogerson	A366	Alastair Stewart	A497	Christine Ward	A137
John R. Oram	A668	Paul Rood	S175	Alex Stewart	A545	Edward Ward	A136
Oscar	A335	Howard Rosenblum	A194	Barbara Stewart	A138	Peter Wareham	A89
Darrell Ottery	A340	June Rosenblum	A196	David Stewart	A102	Freda Warrington	A683
		Michelle Rosenblum	J197	John Stewart	A49	John W. Watt	A690
Paul Paolini	A453	Stephen Rothman	A161	Paul Stewart	A531	Robert Watt	A213
Arwel Parry	A81	John Rowbottom	A566	Billy Stirling	A587	Alan Webb	J348
Brian Parsons	A351	Marcus Rowland	A80	Mike Stone	A139	Gerry Webb	A346
Eddie Parsons	A661	Yvonne Rowse	A478	June Strachan	A422	Dave Weddell	A463
Joan Paterson	A274	John Rupik	A468	Lars Strandberg	A109	Jaine Weddell	A462
Harry Payne	S355	Simon Russell	A439	Gary Stratmann	A380	Andrew Wells	A135
David Peak	A187			Linda Stratmann	A334	Pam Wells	A471
Susan Peak	A188	Paul Saarma	A669	Marcus Streets	A166	Sarah Wells	A493
Bernie Peek	A122	Marjorie Sachs	A378	Rae Streets	A167	Carol West	A599
David Peek	A536	Jim Samuel	A360	Anne Sudworth	A420	Karen Westhead	J329
Mike Percival	A185	Jeffrey Sanda	A552	Alan Sullivan	A182	Kathy Westhead	A327
Mali Perera	A347	Sherrie Sanda	A548	Rod Summers	A303	Mike Westhead	A328
Hilary Perry	S483	Susan Sandys	A672	Bjorn Sund	A298	Peter Westhead	J330
Tommy Persson	A623	Lena Sarah	A364	Lesley Swan	A231	Eileen Weston	A224
Heather Petty	A8	Naomi Saunders	A489			Peter Weston	A223
Rog Peyton	A585	Lynne Savage	A116	Igor Tabak	A123	Laura Wheatly	A12
Val Phillips	A26	Ruth Savage	A509	Dave Tamlyn	A268	Nik Whitehead	A564
Carol Philpott	A617	Andy Sawyer	S359	Alyson Taylor	A310	Charles Whyte	A333
John Philpott	A616	Erik Scheuermann	A252	Charlotte Taylor	J163	Shirley Wigglesworth	S530

Colin Wightman	A344	Phil Willis	A272	Rychard Winslade	A638	Ben Yalow	A289
Janet Wilkins	A134	Andrew J. Wilson	A547	Mary Woodcock-	A448	Mark Young	A402
Robert Williams	A664	Anne Wilson	A358	Kroble			
Neil Williamson	S490	Caroline Wilson	A379	Alan Woodford	A97	Carl-Mikael Zetterling	A602
Connie Willis	G1	Robert Wilson	A10	Anne Woodford	A96		



Fran's Deville'd Kidneys

Yet another component of the perfect breakfast—for that little tang of urine in the morning. Lamb kidneys are best: they are small and tender. The sauce improves with keeping, and will last for a week or so in the fridge or indefinitely in the freezer. You can use it with sausages, burgers, fried eggs or as a barbeque sauce.

Start the sauce the day before, by frying 1 finely chopped onion and 4 cloves of garlic slowly in a very little oil until brown. Now add any or all of the following: 1 tin of chopped tomatoes, 1 small can tomato puree, 1 tin of beef consommé or French onion soup, bought or home made meat stock, ends of bottles of sherry, port or wine, splashes of soy sauce, Worcestershire sauce, mushroom ketchup, anchovy essence, warm water swirled in the dregs of jars of chutney or pickle, can of brown soda such as cola or dandelion & burdock. You should have about 2 pints of liquid altogether.

For the devilled part, you need to add something hot—chilli sauce, fresh chopped chillies, powdered chilli or paprika. If you're not sure how hot you want it, add just a little bit—you can always add heat, but it's bloody difficult to take it away. Don't use anything oily, like some Indian pickles, as the oil will separate in the sauce.

Simmer slowly for as long as possible. For four people, you should end up with about half a pint of sauce. Taste and add more spice or salt if you want to.

The sauce should be fairly smooth, sweetish but with a definite kick. If you think you would like it chunkier, add some more tomatoes, onion, finely chopped celery, or chunks out of mango chutney.

You might want to prepare the kidneys the night before as well; this is time-consuming and a pain. Allow 2-3 whole kidneys per person (more if you're serving them on their own). You'll need a sharp knife and a pair of scissors. Lay a kidney flat on a chopping board, so it looks like a bean. Cut through horizontally, from the fat side towards the little white thread. Now using the scissors, cut out the white gristly bits, technically called the core. You should end up with little curves of half-kidney. (If you can't get lamb kidneys, larger varieties can be used, but you're better off cooking them in the sauce as a casserole—check times on the packet or with your butcher.)

In the morning, start by heating the sauce, and keep it warm. The kidneys need to be cooked at a high heat, for a short time only; you can grill them or fry them. I usually melt around 2 oz of butter in the microwave, mix in a teaspoon of English mustard, and stir in all the kidneys. Then they can be fished out and grilled, or tipped into a hot pan, a few at a time. Cook for no more than 5 minutes. Stir them into the hot sauce and serve.

If they are part of a breakfast buffet, they will keep warm for quite a while. If you're serving them for supper, you need some toast or rice to soak up the sauce. ☺

—FRAN DOWD



"I thought he was carrying on with other women but then I found out he was spending all his weekends at science fiction conventions."